250W LED BWS ZOOM Moving Head



USER MANUAL



KEEP THIS MANUAL FOR FUTURE NEEDS

Thank you for your patronage. We are confident that our excellent products and service can satisfy you. For your own safety, please read this user manual carefully before installing the device.

In order to install, operate, and maintain the lighting safety correctly. We suggest that the installation and operation should be done by the verified technician and follow the instruction strictly.



CAUTION! Keep this device away from rain and moisture!



CAUTION!

Unplug

mains lead before opening the housing.

Every person involved with the installation, operation and maintenance of this device has to:

- -be qualified
- -follow carefully the instructions of this manual

1. INTRODUCTION

Thank you for having chosen this professional moving head.

You will see you have acquired a powerful and versatile device.

Unpack the device. Inside the carton box you should find:

- 1. One XLR power cable
- 2. One user manual
- 3. Two pcs omega

Please check carefully that there is no damage caused by transportation. Should there be any, please consult your dealer and don't install this device.

2 Mounting and installation

2.1 Cautions: for added protection mount the fixtures in areas outside walking paths ,seating areas, or in areas were the fixture might be reached by unauthorized personnel.

Before mounting the fixture to any surface ,make sure that the installation area can hold a minimum point load of 10 times the device's weight.

Fixture installation must always be secured with a secondary safety attachment ,such as an appropriate safety cable.

Never stand directly below the device when mounting ,removing ,or servicing the fixture, from a ceiling,or set on a flat level surface (see illustration below). Be sure this fixture is kept at least 0.5m (1.5ft) away from any flammable (decoration etc.)

Always use and install the supplied safety cable as a safe cable as safety measure to prevent accidental damage and /or injury in the event the clamp fails.

2.2 Mounting points:

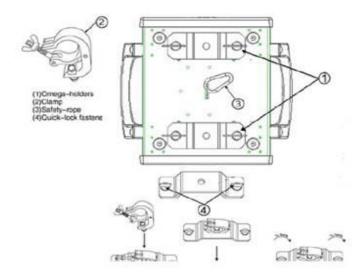
Overhead mounting requires extensive experience , including others calculating working load limits, a fine knowledge of the installation material being used ,and periodic safety inspection of all installation material and the fixture. If you lack these qualifications ,

Do not attempt the installation yourself, improper installation can result in bodily injury.

Be sure to complete all rigging and installation procedures before connecting the main power cord to the appropriate wall outlet.

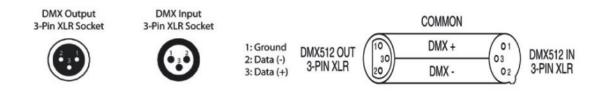
2.3 Clamp mounting:

The LED moving head provides a unique mounting bracket assembly that integrates the bottom of the base, the included 'omega bracket' and the safety cable rigging point in one unit (see the illustration below). When mounting this fixture to truss be sure to sere to secure an rated clamp to the included omega bracket using a M10 screw fitted through the center hole of the 'omega bracket'. As an added safety measure be sure to attached at least one properly rated safety cable to the fixture using on of the safety cable rigging point integrated in the base assembly.



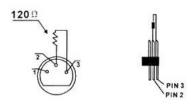
2.4 DMX-512 control connection

Connect the provided XLR cable to the female 3-pin XLR output of your controller and the other side to the male 3-pin XLR input of the moving head. You can chain multiple Moving head together through serial linking. The cable needed should be two core, screened cable with XLR input and output connectors. Please refer to the diagram below.



2.4 DMX-512 connection with DMX terminator

For installations where the DMX cable has to run a long distance or is in an electrically noisy environment, such as in a discotheque, it is recommended to use a DMX terminator. This helps in preventing corruption of the digital control signal by electrical noise. The DMX terminator is simply an XLR plug with a 120 resistor connected between pins 2 and 3, which is then plugged into the output XLR socket of the last fixture in the chain. Please see illustrations below.



3 TECHNICAL PARAMETERS

POWER SUPPLIE

Input power:AC100-240V 50/60 Hz

Power consumption :280W DMX channel:17/20 channels

Pan scan: 540° (16bit) Electric correction Tilt scan: 270° (16bit) Electric correction

Color wheel: one color wheel, 8 kinds of color chips in one color wheel

Static Gobo: 11gobos+open Rotation Gobo:7 gobos+open

Effect Wheel: 3 faced prism , Bi-directional rotation

Lens optical system mechanical focus .beam Zoom angle $7^{\circ}~-35^{\circ}$

Control mode: DMX512/Master-Slave/Auto run/RDM

Dimmer : 0- 100 % Strobe:0-20 HZ Display:LCD display WEIGHT&SIZE

N.W: 13.12KG G.W: 15.5 KG

Packing size: 51.5*41*36cm

4:MENU FUNCTION

ADDR	001-512		
	Channel mode	17 CH	
		20 CH	
	DMX Ctrl		
	Auto run		
MODE	Sound Ctrl		
	Scene Mode	Auto	
		Scene 1- 10	
	M/S Choose	Auto	
		Slace	
		Master	
DISP	Language	中文	
		English	
	Screen saver	mode 1	

		mode 2	
		mode 3	
		close	
	Screen Rot	Forward	
	Scieenitot	Reverse	
	DMX indicate	mode 1	
	DIVIX IIIUICALE	mode 2	
	Saraan light	0-10	
	Screen light Scene select	Scene 1- 10	
		Scene 1- 10	
	Scene Time	000.055	
	Pan	000-255	
	Pan Fine	000-255	
	Tilt	000-255	
	Tilt Fine	000-255	
	XY speed	000-255	
	dimmer	000-255	
	strobe	000-255	
	color	000-255	
SCENE	fixed gobo	000-255	
	focus	000-255	
	prism 1	000-255	
	prism 1 .R	000-255	
	prism 2	000-255	
	prism 2 .R	000-255	
	frost	000-255	
	7 colour	000-255	
	Function	000-255	
	Mode	000-255	
	Reset	000-255	
	Pan invert	Off	
		Open	
	Tilt invert	Off	
		Open	
	P/T Rectity	Off	
		Open	
ADUA	Pan offset		
	Tlit offset		
	Data hold	Off	
		Open	
	reset		
	Factory reseting		
STAT	Stepper info		
	11		1

Err	or Logging	
Fix	ture status	
Ve	rsion	
ligh	nt time	
Tot	tal time	

5: DMX CHANNELS

17/20channel definition table

Channel 1	Channel 2	Name	Value	Function
CH1	CH1	Pan	0-255	0-540 degree
CH2	CH2	Pan Fine	0-255	0-2degree
CH3	CH3	Tilt	0-255	0-270degree
CH4	CH4	Tilt Fine	0-255	0-1degree
CH5	CH5	XY speed	0-255	from fast to slow
CH6	CH6	Dimmer	0-255	0-100% dimmer
	CH7	Dimmer fine	0-255	dimmer fine
			0-3	close
			4-127	Pulse strobe slow to fast
CH7	CH8	Strobe	128-191	Gradient strobe slow to fast
			192-251	Random strobe slow to fast
			252-255	open
		color	0-4	open
			5-9	open+color1
	СН9		10-14	color1
			15-19	color1+color2
			20-24	color2
			25-29	color2+color3
			30-34	color3
			35-39	color3+color4
			40-44	color4
CH8			45-49	color4+color5
			50-54	color5
			55-59	color5+color6
			60-64	color6
			65-69	color6+color7
			70-74	color7
			75-79	color7+color8
			80-84	color8
			85-89	color8+color9
			90-94	color9

			95-99	color9+color10
			100-180	Forward flow from fast to slow
			181-185	stop
			186-255	Reverse flow from slow to fast
	CH10	Color Fine	0-255	Color Fine
			0-9	open
			10-19	Gobo 1
			20-29	Gobo 2
			30-39	Gobo 3
			40-49	Gobo 4
			50-59	Gobo 5
			60-69	Gobo 6
			70-79	Gobo 7
			80-89	Gobo 8
			90-99	Gobo 9
CH9	CH11	Gobo	100-109	Shake from slow to fast white
			110-119	Shake from slow to fast gobo1
			120-129	Shake from slow to fast gobo2
			130-139	Shake from slow to fast gobo3
			140-149	Shake from slow to fast gobo4
			150-159	Shake from slow to fast gobo5
			160-169	Shake from slow to fast gobo6
			170-179	Shake from slow to fast gobo7
			180-189	Shake from slow to fast gobo8
			190-223	Reverse flow from fast to slow
			224-255	Forward flow from slow to fast
			0-9	White
			10-19	Gobo 1
			20-29	Gobo 2
			30-39	Gobo 3
			40-49	Gobo 4
		Rotation Gobo	50-59	Gobo 5
			60-69	Gobo 6
			70-79	Gobo 7
CH10	CH12		80-89	Shake from slow to fast gobo1
			90-99	Shake from slow to fast gobo2
			100-109	Shake from slow to fast gobo3
			110-119	Shake from slow to fast gobo4
			120-129	Shake from slow to fast gobo5
			130-139	Shake from slow to fast gobo6
			140-149	Shake from slow to fast gobo7
			150-200	Forward flow from fast to slow
			201-255	Reverse flow from slow to fast

CH11	CH13	Gobo rorating	0-127	0-360 degree
			128-190	Reverse flow from fast to slow
			191-192	stop
			193-255	Forward flow from slow to fast
CH12	CH14	Focus	0-255	fast to near
	CH15	Focue Fine	0-255	Focus fine
CH13	CH16	zoom	0-255	big to small
CH14	01147	Prism1	0-127	empty
	CH17		128-255	insert prism 1
	CH18	prism rotating	0-127	0-360 degree
CU1E			128-187	Forward flow from fast to slow
CH15			188-195	stop
			196-255	Reverse flow from slow to fast
CH16 CH19	CU10	CH19 Frost	0-127	empty
	СПІЯ		128-255	Frost
	CH20	Reset	0-209	Empty
CH17			210-215	Reset XY motor after 3 seconds
			216-219	Empty
			220-235	Reset effect motor after 3 seconds
			236-239	Empty
			240-255	Reset the entire light after 3 seconds